period 1995—2000 as compared to the total estimated transfer of Rs. 106036 crores recommended by the Ninth Finance Commission over the preceding quinquennium 1990—95. The recommendations of TFC have already been accepted by the Government of India. Accordingly the devolution of resources from Centre to States during 1995—2000 would be as per the recommendation of TFC. A copy of the Report of TFC alongwith a copy of the Explanatory Memorandum as to the action taken on the recommendations made by the Commission was placed on the Table of both Houses of Parliament on 14th March, 1995. There is no proposal under consideration of the Government to give additional allocation to individual States over what was recommended by the Tenth Finance Commission.

**Government Measures to Tackle Growing Population Problem**

1569. SHRI RAMDAS AGARWAL: Will the Minister of HEALTH AND FAMILY WELFARE be pleased to state:

(a) whether Government are aware that India today with present population of 267 people per square kilometre and rate of growth, would reach the one billion mark and by the year 2020 India would overtake China as reported in the Hindustan Times dated 12.7.96;

(b) whether the problem of population explosion has been totally ignored by Government while formulating the common minimum programme; and

(c) if so, in what manner Government would be able to deal with other unending allied problems like unemployment, housing, social justice programme etc. without concentrating on popolation control measures?

THE MINISTER OF STATE OF THE MINISTRY OF HEALTH AND FAMILY WELFARE (SHRI SALEEM IQBAL SHERVANI): (a) According to the 1991 Census, the population density is 274 persons per square kilometre. The population of India is projected to cross the 1 billion mark by 2001 A.D.

(b) and (c) Reduction of the rate of growth of population in India is a priority area for the Government. The National Family Welfare Programme has been able to bring' about significant reduction in birth rate, from 41.7 per thousand population over the decade 1951—61 to 28.7 in 1994.

**Objectives of NFDC**

1570. SHRI PARMESHWAR KUMAR AGARWALLA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what were the objectives for which NFDC was set up;

(b) how far these objectives have been fulfilled;

(c) whether it is a fact that NFDC is showing the same film twice/thrice on Doordarshan; and

(d) if not, the details of the films shown on Doordarshan at the instance of NFDC during the last six months?

THE MINISTER OF INFORMATION AND BOADCASTING (SHRI CM. IBRAHIM): (a) and (b) The National Film Development Corporation Ltd. (NFDC) was set up with the purpose of financing and promoting good cinema and promoting the integrated develop-ment of the Indian film industry. By and large, these objectives have been fulfilled.

(c) Films are repeated only on the Movie Club which is a, satellite movie channel. Repetition of films on satellite movie channels is necessary to cater to various audiences for whom different timings are suitable.

(d) Films are also telecast on Doordar-shan-I, Doordarshan-II, Doordarshan-III at the instance of NFDC and the information for the last 6 months is given in the Statement.

**Statement**

*List of Films Telecast on Doordarshan During January, 19% to June, 1996*

*Films Telecast on Doordarshan-l*

| S.No. | Name of the Films |
|---|---|
| 1. | Samraat |
| 2. | Charas |
| 3. | Jigri Dost |
| 4. | Kahani Kismat Ki |
| 5. | Aap Aaye Bahar Ayee |
| 6. | Kaajal |
| 7. | Katilon Ke Katil |
| .8. | Kaarnama |
| 9. | Arjoo |
| 10. | Bewafai |
| 11. | The Great Gambler |
| 12. | Aap Ke Saath |
| 13. | Gumnam |
| 14. | Kora Kagaz |
| 15. | Dhund |
| 16. | Ghazab |
| 17. | Deewar |
| 18. | Roop Ki Rani Choron Ka Raja |
| 19. | Chupke Chupke |
| 20. | Seeta Aur Geeta |
| 21. | Bansi Birju |
| 22. | Dhanwan |
| 23. | Gair Kanooni |
| 24. | Humraaz |
| 25. | Giraftaar |
| 26. | Sholay |
| 27. | Chacha Bhatija |
| 28. | Amba |
| 29. | 100 days |
| 30. | Abhimaan |
| 31. | Sharabi |
| 32. | Pyar Ki Kahani |
| 33. | Hum Paanch |
| 34. | Prem Pratigya |
| 35. | Saudagar |
| 36. | Mr. India |
| 37. | Brahmachari |
| 38. | Aalap |
| 39. | Ram Avtar |
| 40. | Sargam |
| 41. | Palay Khan |
| 42. | Satte Pe Satta |
| 43. | Mere Mehboob |
| 44. | Wanted |
| 45. | Amar Akbar Anthony |
| 46. | Naam |
| 47. | Boond Jo Ban Gayee Moti |
| 48. | Kaajal |
| 49. | Gautam Govinda |
| 50. | Gopi |

*Films Telecast on Doordarshan-H*

| S.No. | Name of the Films |
|---|---|
| 1. | Himalaya Ki God Mein |
| 2. | Chashme Baddoor |
| 3. | Prem Bandhan |
| 4. | All Rounder |
| 5. | Humraahi |
| 6. | Tumhare Liye |
| 7. | Lal Pathar |
| 8. | Hum Farishte Nahin |
| 9. | Saathi |
| 10. | Oh Bewafa |
| 11. | Buddha Mil Gaya |
| 12. | Bheegi Raat |
| 13. | Gopichand Jasoos |
| 14. | Kal Aaj Aur Kal |
| 15. | Ayaa Sawan Jhoom Ke |
| 16. | Kalakaar |
| 17. | Duniya Meri Jeb Main |
| 18. | Geet Gaya Patharon Ne |
| 19. | Himmatwala |
| 20. | Yeh Ishq Nahin Aasan |
| 21. | Sawan Ki Ghata |
| 22. | Ghar |
| 23. | Jab Yaad Kisi Ki Auti Hain |
| 24. | Shradhanjali |
| 25. | Shatranj |
| 26. | Resham .Ki. Dori |
| 27. | Gaddar |
| 28. | Aap Beeti |
| 29. | Geet |
| 30. | Salma |
| 31. | Aasha |
| 32. | Romance |
| 33. | Nishchay |
| 34. | Shaandar |
| 35. | Mera Dharam |

| S.No. | Name of the Films |
|---|---|
| 36. | Julie |
| 37. | Ram Aur Shyam |
| 38. | Agnee |
| 39. | Insaf Ki Pukar |
| 40. | Gaon Hamara Shehar Tumhara |
| 41. | Love Story |

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*Films Telecast on Doordarshan-III*

| | |
|---|---|
| 1. | Mane (Kannada) |
| 2. | Henri V |
| 3. | Sparsh |
| 4. | Little Lord Faulteroy |
| * 5. | Agantuk (Bengali) |
| 6. | Battleship Potemkini |
| 7. | Papon (Assamese) |
| 8. | Manufacturing Consent |
| 9. | Marupakkam (Tamil) |
| 10. | Assam Garden |
| 11. | Wheelchair |
| 12. | Dreamchild |
| 13. | Jungle Princess |
| 14. | Limelight |
| 15. | Hun Hunshi Hunshilal |
| 16. | Outcast |
| 17. | Tarang |
| 18. | Who's Counting? |
| 19. | Illayam Mullum (Malayalam) |
| 20. | A woman's tale |
| 21. | Avishkar |
| 22. | Three Fugitives |
| 23. | Sone Ki Chidiya |
| 24. | The Art of Remembrance |
| 25. | Halodiya Choraye Bodhan Khaye |
| 26. | Country |
| 27. | Pratimurthi |
| 28. | Manuseen |
| 29. | Mahanagar (Bengali) |
| 30. | Down and Out in Beverly Hills |
| 31. | Grahpravesh |
| 32. | The Last Journey |
| 33. | Dooriyan |
| 34. | Mr. Destiny |
| 35. | Do Anken Baran Hath |
| 36. | Oscar |
| 37. | Ka Punish O Maha Punish |
| 38. | Life ahd Death and Colonel Blimp |
| 39. | Muhafiz (Urdu) |
| 40. | Boccaccio - |
| 41. | Mukti Mahal (Oriya) |

| S.Nc . | Name of the Films |
|---|---|
| 42. | Love Film |
| 43. | Trikaal |
| 44. | Father of the Bride |
| 45. | Dr. Kotinis Ki Amar Kahani |
| 46. | The Champion |
| 47. | Nayak (Bengali) |
| 48. | Patang |
| 49. | Andhi Gali |
| 50. | Diviving Mis Daisy |

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**Cases of undertrial persons pending in the courts**

1571. SHRI BHUPINDER SINGH MANN: Will the Minister of LAW AND JUSTICE be pleased to state:

(a) how many cases involving the persons under trial are pending in courts where the accused have been languishing in jails for more than 5 years;

(b) whether Government have assessed the cases of infinite physical and mental sufferingstorture of these undertrials; and

(c) what steps will be taken to expedite the trial in the courts so as to mitigate the suffering of the undertrials?

THE MINISTER OF STATE OF THE DEPARTMENT OF LEGAL AFFAIRS LEGISLATIVE DEPARTMENT AND DEPARTMENT OF JUSTICE (SHRI RAMAKANT D. KHALAP): (a) to (c) No separate data with regard to cases pending in courts pertaining to under trial persons languishing in jails is maintained by the courts. The Government is aware of the delay in disposal of cases in courts and shares the concern of the Hon'ble Member in the matter. In order to consider the problem and to find out the ways and means to deal with it as ex-peditiously as possible a meeting of the Chief Ministers and Chief Justices of High Courts was held in December, 1993 under the Chairmanship of the Prime Minister. While expressing their concern, the Chief Ministers and Chief Justices j recommended that all courts should con-